

Screenplay Coverage Report

Title:	Log Number:
Author:	Date:
Form: Screenplay Film, TV script, Play	Read by: Analyst # [], My Script Needs Help!
Page Length:	Submitted to:
Genre(s):	Submitted by:
Location(s):	Time Period(s):
Budget:	MPAA Rating:

Logline: One to three sentence pitch for screenplay.

Overall: No more than a few sentences of overall feelings about the screenplay. Note any relevant industry information (e.g. produced writer of specific film).

Please put an "X" in appropriate column below for each item.

	Excellent	Good	Fair	Poor
Concept/Originality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Plot/Storyline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Characters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dialogue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cinematic Value	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	Recommend	Consider	Pass
Script	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Synopsis: No more than a paragraph breaking down the screenplay from beginning, middle, and end.

Specific Comments: A few sentences on each topic:

- Concept/Originality
- Plot/Storyline

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- Characters
- Dialogue
- Structure
- Cinematic Value

Any Formatting Comments: (examples below)

1. Font is not industry standard, Courier 12.
2. Heavy typo's and grammatical errors (page # references)
3. Page numbers are in the wrong place.

Final Comments:

1. The writer draws the characters well.
2. The structure is tight. The writer sets up the goal and then the characters go about overcoming obstacles to do just that...classic.
3. The writer uses the location so well that it becomes a supporting character.
4. The writer is very good at introducing a "cast of thousands" but not overwhelming us with so many characters that are necessary to the spine of the story.