



Screenplay Coverage Report

Title:	Log Number:
Author:	Date:
Form: Screenplay Film, Play, etc.	Read by: Analyst # My Script Needs Help!
Page Length:	Submitted to: n/a
Genre(s):	Submitted by: n/a
Location(s):	Time Period(s):
Budget:	MPAA Rating:

Logline: One to two sentence pitch.

Overall: Short paragraph with overall impressions...strengths and weaknesses.

	Excellent	Good	Fair	Poor
Concept/Originality				
Plot/Storyline				
Characters				
Dialogue				
Structure				
Cinematic Value				

	Recommend	Consider	Pass
Script			
Writer			

Synopsis: No more than a paragraph breaking down the screenplay from beginning, middle, and end.

Specific Comments: A few sentences on each topic:

- Concept/Originality



Screenplay Coverage Report

- Plot/Storyline
- Characters
- Dialogue
- Structure
- Cinematic Value

Any Formatting Comments: (examples below)

1. Font is not industry standard, Courier 12.
2. Heavy typo's and grammatical errors (page # references)
3. Page numbers are in the wrong place.

Final Comments: (examples below)

1. The writer draws the characters well.
2. The structure is tight. The writer sets up the goal and then the characters go about overcoming obstacles to do just that...classic.
3. The writer uses the location so well that it becomes a supporting character.
4. The writer is very good at introducing a "cast of thousands" but not overwhelming us with so many characters that are necessary to the spine of the story.
5. Wagon or a member of one of the crews.