

Screenplay Analysis Report

Title:	Log Number:
Author:	Date:
Form: Film screenplay, TV script, play	Read by: Analyst # [] , My Script Needs Help!
Page Length:	Submitted to:
Genre(s):	Submitted by:
Location(s):	Time Period(s):
Budget:	MPAA Rating:

Logline: One to three sentence pitch for screenplay.

Overall: No more than 2 paragraphs of your overall feelings about the screenplay. Note any relevant industry information about the writer or material (e.g. produced writer credits, etc.).

Please put an “X” in appropriate column below for each item.

	Excellent	Good	Fair	Poor
Concept/Originality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Plot/Storyline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Characters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dialogue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cinematic Value	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	Recommend	Consider	Pass
Script	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Synopsis: No more than 3 Paragraphs breaking down the screenplay from beginning, middle, and end.

Specific Comments: One to three paragraphs on each topic:

- Concept/Originality
- Plot/Storyline

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- Characters
- Dialogue
- Structure
- Cinematic Value

Any Formatting Comments: (examples below)

1. Font is not industry standard Courier 12.
2. Heavy typo's and grammatical errors.
3. Page numbers are in the wrong place.

What Works:

One to two pages on areas that show the material's greatest potential in its marketability.

What Doesn't Work:

One to two pages on areas that need revision or deletion to improve the material's marketability.

Problems & Solutions Grid:

PROBLEM	PAGE #	SOLUTION

Final Comments: (bullet or paragraph form)

1. The writer draws the characters well.
2. The structure is tight. The writer sets up the goal and then the characters go about overcoming obstacles to do just that...classic.
3. The writer uses the location so well that it becomes a supporting character.
4. The writer is very good at introducing a "cast of thousands" but not overwhelming us with so many characters that are necessary to the spine of the story.